

Dina C. Carson

Author, Genealogist, Lecturer, Local Historian

Lectures List

WRITER'S WORKSHOP

A Dark and Stormy Genealogy No Longer: Become a Great Storyteller
Introduction to Genealogical Publishing: From Piles of Research to Proudly Read
Glamorous Genealogy or Fabulous Family History: Choosing a Do-Able Project
Planning a Publishing Project: Many Creative Ways to Use Your Genealogical Research
Right Tool for the Right Job: Organizing, Researching, Writing, Publishing and Collaborating
Right Tool for the Right Job II: Preparing for eBooks, Online Publishing and Interactivity
What goes Where: Even the Best Research is Unreadable Unless It's Well Organized
Conducting a Research Review and Formulating a Style Guide: This One Step Can Save Your Sanity
Scrapbook to Scanner: Best Practices for Adding Images to Your Family History
The Devil's in the Details: Rich Historical Detail Makes for Interesting Reading
Creative Non-Fiction: Telling Tales Without Fibs, Fish Stories or Flat Out Fiction
When Cousins Aren't Characters or Crack Pots: Making Your Ancestors Real in Your Writing
They Cooked and Cleaned ... or Did They?: Discovering the Social History of Your Family
Setting the Scene: Imposing Places, Lush Landscapes, Beautiful Buildings and Robust Ruins
Weaving Together Your Story with Theirs: Writing a First-Person Narrative
Who's Telling the Tale?: Writing from a Preferable Point of View
Friends, Neighbors, Fellow Countrymen: Looking Beyond the Family to Polish the Prose
The Many Faces of Editing: Context Editing, Content Editing, Copy Editing, Fact Checking, Proofreading, Typescript Editing
Handing Out Your Heritage: Take Your Research from Printout to Professionally Published
Yes Virginia, Readers Will Judge Your Book by Its Cover: Designing a Dazzling Book Inside and Out
Effortless eBooks: Preparing Family Histories for eReaders
Shout It From the Rooftops: Letting the World Know You Have a Book Available

WRITING FULL-DAY WORKSHOP

A Dark and Stormy Genealogy No Longer: Become a Great Storyteller
The Devil's in the Details: Rich Historical Detail Makes for Interesting Reading
When Cousins Aren't Characters or Crack Pots: Making Your Ancestors Real in Your Writing
Creative Non-Fiction: Telling Tales Without Fibs, Fish Stories or Flat Out Fiction

PUBLISHING FULL-DAY WORKSHOP

Introduction to Genealogical Publishing: From Piles of Research to Proudly Read
Glamorous Genealogy or Fabulous Family History: Choosing a Do-Able Project
Publish a Family History Efficiently: The Right Tool for the Right Job
Scrapbook to Scanner: Best Practices for Adding Images to Your Family History



METHODS AND RESEARCH

Blitzkrieg Genealogy: How Throwing Out Your Research Plan Can Yield Exciting Results
Boulder Pioneers Project: Lessons in Advanced Genealogical Research
Hiding in Plain Database: Tips and Tricks for Finding Exactly the Records You're After
Workshop (runs 2-3 hours): Research in the Colorado State Archives
Attics & Archives—OR—What You're Missing if You're Stuck to Ancestry Like Glue
Courthouses & City Halls—OR—What You're Missing if You Never Leave the Computer
Next Level Research Strategies: Kicking it Up a Notch
Creating Community-Wide Genealogies: How this Approach Can Benefit Your Personal Research
Lost in the East, Found in the West: Filling Holes in Your Family History
20th Century Military Records: Finding the Modern Soldier, WWI and Later
Q Looks like a 2: Deciphering 19th Century Handwriting
Digital Research Tools and Toys: 8 Essential Items that Will Fit in a Carry-on
Stolen Stuff and Misplaced Missives: Copyrights, Permissions and a Plagiarism Refresher
Extra! Extra! A Nose for the News: Locating Your Nana in Newspapers
They Kept the Home Fires Burning: Researching Women During the Civil War
Our Ladies in Waiting: Researching Your Female Ancestors
High-Tech Genealogy: What's New and Cool Out There

GENEALOGY UNLEASHED

Giving Away Your Family Tree: A Treasure Trove of Family History Gifts

CEMETERIES

Gorgeous Graveside Photography: 50 Things I Learned While Photographing 50,000 Tombstones and Grave Markers
Cemetery Symbolism: Gathering Genealogical Clues from the Dead

REUNIONS

Why Settle for Ordinary When You Can Have Extraordinary? Planning a Family Reunion

SOCIETY PROJECTS

1890 Census Replacement Project

Overview: The 1890 Census: Creating a Genealogically Relevant Project for Your Society

Training 1: Locating Records Relevant to the Project

Training 2: Extracting Records as an Every Name Index

Training 3: What To Do With Your Extractions

Christmas 1890

Establishing a Publishing Program for Your Society: Saving Your Genealogical Research One Book at a Time

Creating a Digital Archive: Making Historical Photographs Available to Genealogical Researchers

ePub for iPad: Electronic Quarterlies in the 21st Century

APG GROUPS

Introduction to Publishing for Genealogical Professionals

Standing Out: Why You Should Invest in a Great-Looking Logo

Marketing Essentials for Professional Genealogists

Contact information:

Iron Gate Publishing, editor@irongate.com, www.irongate.com; Books for Genealogists and Local Historians

Boulder Pioneers Project, www.boulderpioneers.org, www.facebook.com/Boulder.Pioneers.Project

Artwork, www.CafePress.com/GraveArt; www.CafePress.com/LilacGardenArt

RECORDS EXTRACTIONS

Indexing Basics: What to Gather, How to Gather it, and What Makes a Genealogically Useful Index

Every Name Counts: Creating Genealogically Relevant Records Extractions

When No Map Exists: Creating a Plat Map for the Boulder City Town Company, 1859

WRITING LOCAL HISTORY

Introduction to Self-Publishing: Taking Your Manuscript to Printed Book

No More Dry and Dusty Local Histories: Become a Great Community Storyteller

Writing a House History: Researching the Former Owners of Your Home

Scrapbook to Scanner: Best Practices for Adding Images to a Local History

The Devil's in the Details: Rich Historical Detail Makes for Interesting Reading

LOCAL & COLORADO HISTORY

Workshop: Research in the Colorado State Archives (3 hours)

Researching Colorado: Gems from the Centennial State

Boulder Pioneers: Trappers, Traders, Native Americans, Gold Seekers and So Many Others

Boulder Pioneers Two: More Tales of the Territory

Denver: When it was Wild and Wonderful

ROCKY MOUNTAIN WEST RESEARCH

Gold in Them There Hills: Little Known Records from the Wild, Wild West

Wild West Research: Finding Family in the Western Territories

Contact information:

Iron Gate Publishing, editor@irongate.com, www.irongate.com; Books for Genealogists and Local Historians

Boulder Pioneers Project, www.boulderpioneers.org, www.facebook.com/Boulder.Pioneers.Project

Artwork, www.CafePress.com/GraveArt; www.CafePress.com/LilacGardenArt